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J. B. P.
J. B.
~~Original~~

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PALL MALL.

H.M.A

A Catalogue

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS

Modern Pictures and Water Colour Drawings.

ENGRAVINGS, ETC.

From various sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

On WEDNESDAY, 21st JAN., 1925

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, when Catalogues may be had of
MESSRS. FOSTER, 54 Pall Mall, S.W.1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

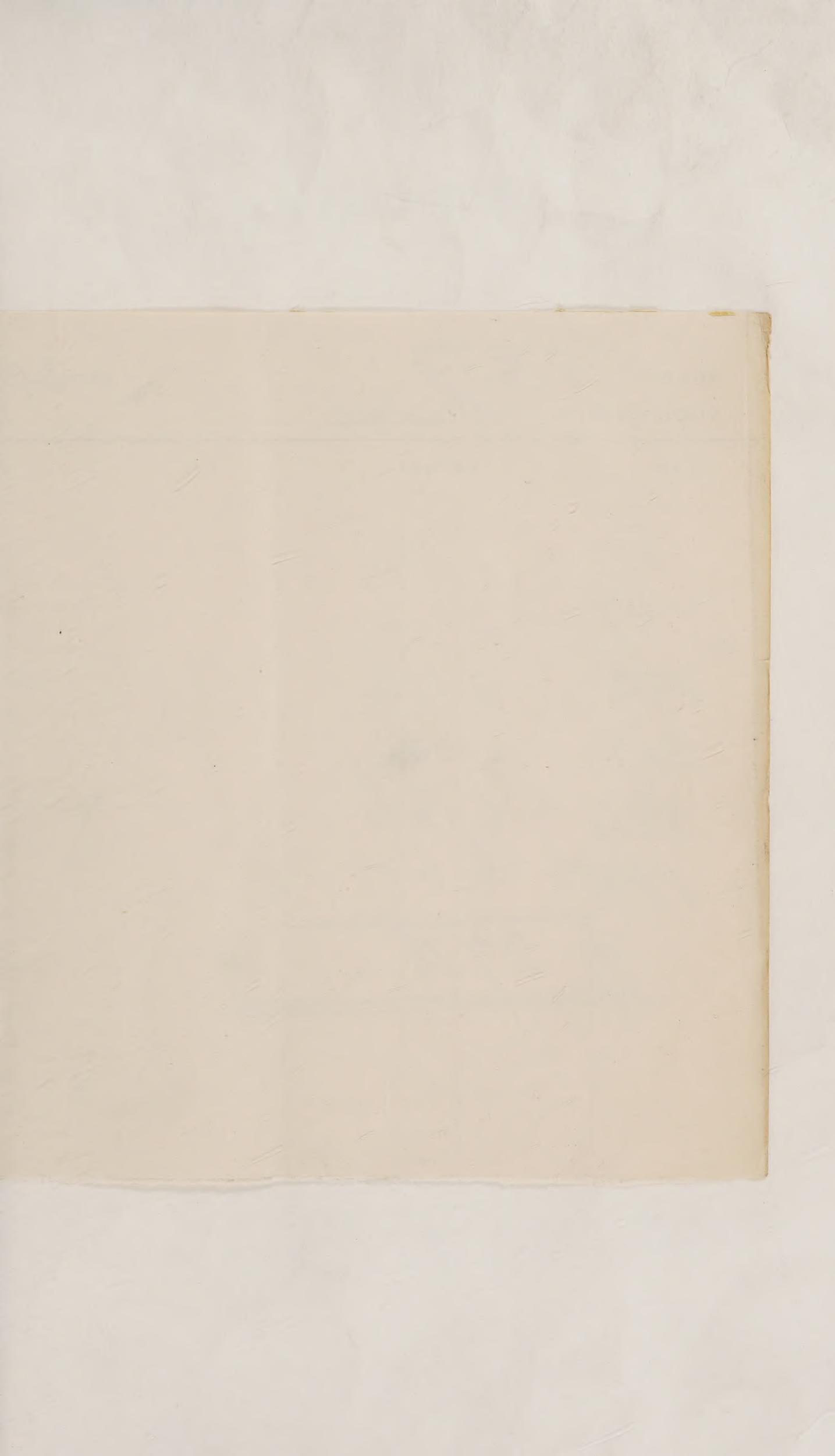
SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter ; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*



BUYER

T. C. Y.

AUCTIONEERS

Fosters

Date 21/1/25

Lot	Amount			Lot	Amount		
	L	s.	d.		L	s.	d.
37	1	15	"				
59	2	"	"				
199	6	16	6				
207	4	10	"				
224	6	16	6				
* 129	6	"	"				
	<u>£ 27 18 "</u>						

A CATALOGUE.

On WEDNESDAY, the 21st day of JANUARY, 1925.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, ETC.

LOT

- 1 Sixteen—A Landscape, by *W. Woollett, after Smith of Chichester*, and fifteen others, various
- 2 Two—A Ship in Dry Dock, and a Steam Yacht, coloured *lithographs*
- 3 A pair—The Battles of the Nile and Camperdown, *J. Fittler, after De Loutherbourg*
- 4 Two—The Great Exhibition, *lithograph*, and a coloured Morland Figure Subject, *woven*
- 5 Four—A View of Constantinople, Holyrood Castle, and two other coloured *lithographs*
- 6 A Portrait of a Lady, *remarque proof etching* by *A. Mathey*
- 7 A pair—The Surrender and Massacre of Fort Talneir, by *J. Hudson, coloured aquatints*
- 8 Two—Damon and Phoebe, and Lear and Cordelia, stipple, circles
- 9 Doncaster Races, *Smart and Hunt, after Pollard, coloured*
- 10 Six—A pair, aquatint Views of Farnley, and four other topographical views
- 11 Four—A mythological Figure Subject, *wash drawing, ascribed to Rotenhamer*, two others, and a pencil sketch—Westminster
- 12 A large parcel of miscellaneous engravings, etchings, etc., after the old Italian masters and others
- 13 Eight—The Judgment of Paris, *R. Earlom, after Giordano, mezzotint*, Blackfriars Bridge in 1766, and six others

LOT

14 A parcel of landscapes, topographical engravings and etchings.

15 The Works of William Hogarth, *plates, folio* 1 vol.

16 The Blind Beggar of Bethnal Green, *coloured mezzotint*

17 The Action between the Success and the Catelina, *coloured aquatint, by Mercier, after Wilson*

18 The Cat's Paw, *engraver's proof, after Sir E. Landseer*

19 The Duke of Beaufort's Coach, *Hunt, after Shayer, coloured*

20 The Kill, *coloured, after Alken*

21 Salisbury Cathedral, *Lucas, after Constable, proof mezzotint*

22 Six—A Picture of Health, *artist's proof mezzotint, by S. Cousins, after Millais*, and five others

23 A Historical Scene, *coloured*

24 A pair of old coloured lithograph Views of Philadelphia, *by B. F. Smith jun., after J. W. Hill and Smith*

25 A parcel containing thirty-four coloured Portraits of Ladies, Japanese coloured prints, etc.

26 Three—"Despised and Rejected," *after S. Goetze*, and a pair, Dutch Landscapes and figures, *by J. Browne*

27 Two—A Figure Subject, *after F. Morgan*, and one other

28 Three—A pair, The Marriage and Coronation of Queen Victoria, *after Sir G. Hayter*, and one other

29 The Plan of Attack of the Battle of Trafalgar

30 A parcel of old coloured caricatures, etc.

31 Lady Charlotte Duncombe, *Wilkin, after Hoppner*

32 A parcel of miscellaneous engravings, etchings, etc.

33 Five—A Figure Subject, *after Dendy Sadler*, and four others 14/-

34 Three—A Historical Figure Subject, *in colours, by Bartolozzi, after Rigaud*, and two others

40/- 36 Four—Portraits of Doctors of Medicine *50/- not sold*

50/- 37 Two—A Portrait of Dr. Hunter, Anatomist, and one other anatomist

38 A pair—The Towns of Linlithgow and Peebles, *coloured aquatints, after Clark* 60/-

39 Another pair—Dunkeld and Dundee *60/-*

WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
H. S. TUKE, etc.	40	Three—The Corsair and two others 8/-
ENGLISH SCHOOL	41	Captain Marriot 8/-
D. ROBERTS	42	A Cathedral Interior 19/-
UNKNOWN	43	A Portrait of a Lady, <i>pastel</i> 21/-

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
DE WINT	44	A Mountain Pass <i>b/1-</i>
MORLAND.....	45	Two—Feeding Pigs, and one other, pencil tinted <i>21/-</i>
ALKEN	46	Three—Sporting Scenes <i>10/-</i>
UNKNOWN	47	A Portrait of a Lady <i>10/-</i>
J. S. YAMIMOTO	48	A Game of Draughts <i>10/-</i>
UNKNOWN	49	Nine—Queen Victoria at the Opera, and eight others <i>35/-</i>
UNKNOWN	50	Two—H.M. Sloop Speedy at Gibraltar, and a Portrait of a Lady <i>1/-</i>
H. POPE	51	Kenilworth Castle <i>30/-</i>
KNOX	52	A Winter Scene <i>10/-</i>

PICTURES, ETC.

FRENCH SCHOOL.....	53	The Birth of Venus <i>40/-</i>
SPANISH SCHOOL	54	A Portrait Group <i>25/-</i>
DUTCH SCHOOL	55	A Landscape and cattle, <i>panel</i> <i>22/-</i>
F. W. WATTS.....	56	A Cottage and figures in a landscape <i>10/-</i>
A. SHEERBOOM	57	A Canal Scene <i>10/-</i>
DUTCH SCHOOL	58	A Landscape and castle <i>20/-</i>
G. CHAMBERS	59	A Harbour Scene <i>10/-</i>
C. TOWNE	60	Horse and Groom, huntsmen in distance <i>20/-</i>
UNKNOWN	61	Head of a Saint <i>21/-</i>
UNKNOWN	62	A Figure Subject <i>21/-</i>
DE HAAS.....	63	A Dutch Landscape and cattle <i>10/-</i>
WEISS	64	A Landscape <i>20/-</i>
BUNDY	65	An Interior with figures <i>10/-</i>
ITALIAN SCHOOL.....	66	The Madonna and Child <i>10/-</i>
DIRK HALS	67	Head of a Man, <i>copper</i> <i>30/-</i>
DUTCH SCHOOL.....	68	The Dentist <i>10/-</i>
O. CONNOR	69	A River View, <i>panel</i> <i>60/-</i>
SIENNESE SCHOOL	70	The Lord's Supper, <i>panel</i> <i>53/-</i>
RUYSDAEL	71	A Rocky Landscape, <i>panel</i> <i>11/-</i>
PANNINI	72	Ruins and figures <i>10/-</i>
SINTZENICH	73	The Highlander's Departure <i>2/-</i>
DUTCH SCHOOL	74	Two—A Portrait of a Man, and a Jester <i>5/-</i>
ENGLISH SCHOOL	75	Mary Queen of Scots <i>32/-</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
ENGLISH SCHOOL	76	A Portrait of a Lady in blue dress and brown cloak
HUGGINS	77	A Ship on Fire in a Dockyard
ENGLISH SCHOOL	78	Two—Portraits of Ladies
JAN VAN BASSEN	79	Interior of a Cathedral with numerous figures
RAEBURN.....	80	A Portrait of a Lady seated
R. WILSON	81	A Classical Landscape and figures
POOLE	82	A Study of a Girl
CROME, etc.	83	Two—A Moonlight Scene, and a Landscape and figures, <i>panels</i>
SHELDON WILLIAMS	84	A Hunting Morn
G. DE BREANSKI	85	Thrée—A pair, Lake Scenes, and a Marine View
A. DE BREANSKI	86	Three Landscapes
DUTCH SCHOOL	88	Two—A Portrait, and Still Life
UNKNOWN	89	A Revolution
UNKNOWN	90	A Hunting Scene
A. CUYP	91	Figures and Horses in a Landscape, <i>panel</i>
UNKNOWN	92	Two Figure Subjects
A. FRASER	93	A Cottage Interior
UNKNOWN	94	The Adoration
UNKNOWN	95	Two—A Watermill and a Figure Subject
J. WEBB	96	A Coast Scene, <i>panel</i>
G. ROWLANDSON	97	" Full Cry "
DUTCH SCHOOL	98	A Landscape and figures, <i>panel</i>
G. HENDRY	99	Love at First Sight
LEEMPUTTEN	99A	Two—Poultry, <i>panels</i>
STANLEY WILSON	99B	Head of a Lion
RATHBONE	99C	A pair—Landscapes

Lots 100 to 109 are the Property of a Gentleman.

E. G. FULLER	100	Broken Water, St. Ives
R. CHALMERS	101	Fishing Boats off the Coast
J. W. OAKES, R.A.	102	At Betchworth
DUTCH SCHOOL	103	An Interior with figures, <i>panel</i>
UNKNOWN	104	A Mediterranean Port Scene with boats and figures

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
P. VANNUCI	105	The Miraculous Draught of Fishes <i>25/-</i>
R. K. GREVILLE, H.R.S.A.	106	An English Lake Scene, <i>signed and dated 1847</i> <i>15/-</i>
UNKNOWN	107	Two—A Coast Scene, boats and figures, sunset, and one other <i>30/-</i>
PETHER, etc.	108	Two—A River Scene, moonlight, and a Peasant Boy, Horse and Dog <i>40/-</i>
UNKNOWN	109	A Farm Scene <i>25/-</i>

Other Property.

BAXTER	110	The Gleaners <i>30/-</i>
EARLY FLEMISH	111	The Offerings of the Wise Men, <i>panel</i> <i>60/-</i>
DUTCH SCHOOL	112	Vessels off the Coast <i>35/-</i>
A. OODCHOUX	113	A Swiss Landscape, <i>signed and dated 1877</i> <i>45/-</i>
DUTCH SCHOOL	114	A Family Group <i>15/-</i>
COROT	115	A Woodland Scene <i>35/-</i>
UNKNOWN	116	A Figure Subject <i>25/-</i>
J. W. COLE	117	Huntsman and Hounds <i>10/-</i>
REINAGLE	118	The Kill <i>10/-</i>
J. WARING	119	A View near Lucerne <i>25/-</i>
VAN DER NEER	120	A River Scene, Moonlight, <i>panel</i> <i>25/-</i>
DUTCH SCHOOL	121	The Tric-Trac Players <i>60/-</i>
ENGLISH SCHOOL	122	Huntsman and Hounds <i>15/-</i>
DE HEEM	123	Still Life—Fish, etc., <i>panel</i> <i>15/-</i>
DUTCH SCHOOL	124	An Interior with figures <i>30/-</i>
UNKNOWN	125	Two—An Incident in the Boxer Rebellion, and Elias and the Raven <i>5/-</i>
UNKNOWN	126	Three—A Grecian Abbe and two others <i>5/-</i>
GARNIER, etc.....	127	Two Figure Subjects <i>10/-</i>
A. MORRIS, etc.	128	Three—Sheep in a Wintry Landscape, and two others <i>12/-</i>
DUTCH SCHOOL	128A	A Landscape with stream, animals, etc. <i>25/-</i>
UNKNOWN	128B	The Druggist's Shop <i>ah WSE</i> <i>8/-</i>
DUTCH SCHOOL	128C	A Harbour Scene with shipping, <i>panel</i> <i>8/-</i>
ITALIAN SCHOOL.....	128D	A Ruined Temple <i>50/-</i>
DUTCH SCHOOL	128E	An Interior with figures <i>42/-</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN	129	A pair—Portraits of a Lady and Gentleman, <i>on glass</i> 30/-
UNKNOWN	130	The Crown of Thorns 3/-
UNKNOWN	131	Two—Children at a Well, and a Portrait of an Officer 1/-
SPANISH SCHOOL	132	The Dead Christ and the Virgin Mary 1/-
UNKNOWN	133	Two—Balshazzar's Feast, and one other 5/-
BROUWER	134	Boers Quarrelling 90/-
CONSTABLE	135	A View on Hampstead Heath 16/-
UNKNOWN	136	A Coast Scene, Sunset 20/-
COX	137	A View in Wales 34/-
UNKNOWN	138	Three Landscapes 32/-
OSTADE	139	An Interior with figures, <i>panel</i> 80/-
J. W. WILSON	140	The Uninvited Confidant, <i>panel</i> 25/-
A. PREDA	141	An Italian Lake Scene 10/-b
FRENCH SCHOOL.....	142	A Portrait of a Lady standing in a landscape 1/-
UNKNOWN	143	Two Landscapes 30/- 45/-
HERRING, etc.	145	Three—A Horse in a Landscape, and a pair, miniature Landscapes and figures 14/-
POTTER	146	Cattle, <i>panel</i> 6/-
DUTCH SCHOOL	147	A Harbour Scene with shipping 590/-
FLEMISH SCHOOL	148	An Allegorical Figure Subject 590/-
SHAYER	149	Figures and Cattle outside a Barn 6/-
DUTCH SCHOOL	150	Boers Merrymaking outside an Inn 32/-
UNKNOWN	151	The Resurrection of Our Lord 51/-
UNKNOWN	152	A Rocky Landscape with waterfall 30/-
UNKNOWN	153	Two Figure Subjects 60/-
UNKNOWN	154	Lady Hamilton 10/-b
ENGLISH SCHOOL	155	A pair—Oxen 10/-b
UNKNOWN	156	Dead Game 5/-
DUTCH SCHOOL	157	A Woodland Scene with stream and figure fishing 2/-
RUYSDAEL	158	A Landscape with cottage and figures, <i>panel</i> 95/-
REMBRANDT (<i>School of</i>)	159	Head of a Woman, <i>panel</i> 5/-
VAN STRY	160	A River Scene, cattle and figures 14/-
A. VICKERS.....	161	St. Catherine's Chapel, Guildford 21/-

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
A. MORRIS	162	A pair— Sheep and Cattle
SHAYER	163	A pair—Farm Scenes with figures
HERRING	164	A Farm Scene, <i>panel</i>
UNKNOWN	165	A Continental Port Scene, Sunset, <i>signed</i>
GOODALL	166	Head of an Arab
UNKNOWN	167	The Ducal Palace, Venice, <i>panel</i>
C. RAPETTI	168	A Venetian Scene
WITHERINGTON	169	The Intruder, <i>panel</i>
HERRING	170	Horses' Heads
COOPER	171	Sheep in a Landscape
UNKNOWN	172	Terriers Ratting
BODDINGTON	173	A River Scene with eel traps
DUTCH SCHOOL	174	A Coast Scene with boats and figures
WESTALL	175	The Strawberry Girl
ENGLISH SCHOOL	176	A Portrait of an Officer, <i>pastel</i>
UNKNOWN	177	An Interior of a Church with figures
DUTCH SCHOOL	178	Fruit on a Table
ITALIAN SCHOOL.....	179	Two Religious Subjects
DUTCH SCHOOL	180	Vessels in the Scheldt, <i>panel</i>
P. BUSSEY	181	The Seizure of the Earl of March
LUDOVICI	182	St. Valerie sur Somme, <i>panel</i>
DUTCH SCHOOL	183	A Figure Subject, <i>panel</i>
UNKNOWN	184	The Scourging of Christ
UNKNOWN	185	Four—Portraits of Scott, Burns, and two others
J. HORNUNG	186	Le Tourneur de Village, <i>panel</i>
A. E. PROCTOR, etc.....	187	Two—A Landscape and one other
UNKNOWN	188	Seven—A set of six, The Franklin Expedition, <i>water colours</i> , and an engraving of the Officers
UNKNOWN	189	Three—The Voyage of H.M.S. Dis- covery (two), and a photograph of the Officers

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
ENGLISH SCHOOL	190	A pair—Portraits of a Lady and Gentleman
UNKNOWN	191	A Lake Scene with ruined castle
F. OLIVA	192	A pair—Ideal Female Figures
HOBBEEMA	193	A Landscape with mill and figures
A. BARLAND	194	A pair—Landscapes
UNKNOWN	195	Two—Landscapes and cattle
UNKNOWN	196	Two—A Portrait of Mary Queen of Scots, <i>panel</i> , and a Portrait of a Gentleman, <i>water colours</i>
UNKNOWN	197	Five Figure Subjects, etc.
UNKNOWN	198	A Landscape
UNKNOWN	199	The Dentist
UNKNOWN	200	Three—Peasants and Goats, and two Portraits
UNKNOWN	201	Four Landscapes
UNKNOWN	202	Two—A Marine View, and a Landscape, <i>panels</i>
UNKNOWN	203	Two—Fish, <i>panel</i> , and The Dog Kennel
UNKNOWN	204	Two—Vessels in Harbour, and a Landscape with ruins and figures
J. MATHEWS	205	A Portrait of a Horse
UNKNOWN	206	Two—A Landscape with stream and figures fishing, and one other
ENGLISH SCHOOL	207	A Portrait of Sir William Macdonald, Physician appointed to Queen Victoria, 1846
CONSTABLE	208	A Landscape with figures and sheep
LAURENCE	209	A Portrait of a Boy in a Landscape
UNKNOWN	210	A Landscape
FLEMISH SCHOOL	211	A Group of Men in Armour and Cardinals round a Dying Youth
ITALIAN SCHOOL.....	212	The Madonna and Child, <i>panel</i>
UNKNOWN	213	Three—Two Landscapes and a Saint

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
E. C. BARNES	214	A pair—Figure Subjects 34/-
KNELLER	215	A Portrait of a Lady in a blue dress 16/-
UNKNOWN	216	Two Portraits 10/-
UNKNOWN	217	Interior with men in armour 40/-
UNKNOWN	218	A Mythological Subject 30/-
FRENCH SCHOOL.....	219	A Landscape with seated figure 50/-
ITALIAN SCHOOL.....	220	The Holy Family, panel 44/-
STUART	221	A Portrait of an Officer 30/-
LAWRENCE (<i>School of</i>)	222	A Portrait of a Young Man 14/-
DUTCH SCHOOL	223	A Burgomaster's Wife 65/-
10. DUTCH SCHOOL	224	A Chemist in his Laboratory at 17/-
ENGLISH SCHOOL	225	A Portrait of a Lady

F I N I S

